

BLANCO TETA

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**PRESENTING THEIR
NEW ALBUM “ROMPEPAGA”**

Blanco Teta it's an experimental rock project, with the aggressiveness and simplicity of punk but with a great twist: a relentless distorted noise soundscapes, edgy performances, transfeminist concept with an avant-garde approach.

Based in **Buenos Aires**, Argentina, born in 2017 with the need to find a unique sound with an atypical formation, given by the presence of the processed cello. Blanco teta is formed by Josefina Barreix on vocals, Carola Zelaschi on drums, Carlos Quebrada on electric bass and Violeta García on cello&vocals. They had released their first Album BLANCO TETA on tape in 2017 under the record label TVLREC and during 2019 they recorded their second album which was released in March 2020 through the label GOZARECORDS.

More than a band, Blanco Teta is a performative and visual proposal that establishes a dialogue with the audience.

Going to a [Blanco Teta](#) show is an immersive experience with **high levels of relentless energy and madness**. Blanco Teta represents a great movement that articulates with other transfeminist experimental collectives from the **upcoming queer latinx scene**. They have played in numerous popular venues in the Buenos Aires experimental scene. They had their first tour abroad in 2019 in Uruguay. In 2022 They made their first European tour playing in various countries and festivals, including the **Roskilde Festival** (CHP), **Fusion Festival** (DE), **Valkhof Festival** (NL), **Welcome to the village** (NL), **Nordanpaunk** (ISL) and **Antwerp Queer Festival** (BE) and other various shows in venues around Europe. In November 2022 they'd released a [KEXP](#) live session live from Argentina. They have released in 2023, "**ROMPEPAGA**" their third album by the Swiss label [Bongo joe](#).



BLANCO TETA KEXP Session
LIVE from Argentina

Streamings & Live Sessions

- [FIP France](#) - “Me Kgo Nel Lauro” - Transmusicales, Rennes 2023
- [KEXP Live from Argentina](#) - from CCK, Buenos Aires 2022
- [Sparks France](#) - twitch interview - Transmusicales, Rennes 2023

Press:

→ Radio France “Blanco Teta explore sur son premier album ce que signifie travailler en tant que groupe dans notre monde de plus en plus virtuel”

→ Rolling Stone France: “Ou comment trois femmes/un homme, des paroles politiques (sur le transfémisme, notamment), les attaques éclair du punk et le contraste étonnant d’un violoncelle viennent en renfort du mouvement riot grrrl. Aussi expérimental qu’unique.”

→ Le Figaro France: “Blanco Teta, combo formé en Argentine avec trois musiciennes de ce pays et un bassiste colombien, promet aussi beaucoup en termes d’énergie. *«Il y a une violoncelliste qui joue couchée par terre, ça dépote fort, c’est punk»*”

→ Le Transistor France: “Et on vous rapporte le meilleur groupe de cette édition, ou du moins celui qui nous a le plus marqué : Blanco Teta.”

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Press:

- [Metal Magazine \(ES\)](#) “Tan originales como inclasificables, Blanco Teta han venido a romper prejuicios musicales pero también sociales”
- [REMEZCLA](#) “Fiery Argentine quartet Blanco Teta stands in a blurry area between punk and noise rock, but they can flip the script at the drop of a hat.”
- [Mossaic Magazine](#) “Nos ha dejado boquiabiertos la propuesta de este cuarteto argentino, un proyecto único de rock experimental, combativo y astuto como el punk.”
- [Zona de obras](#) “Blanco Teta hace ruido, es una banda *grrrl*, viene de la Argentina y su única regla es que no hay reglas”
- [Staf Magazine](#) “¡Vaya locura total de ritmos de todo tipo con mentalidad punk, noise y riot grrrl!

Press:

→ [IndieRockMag \(Francia\)](#) “mi-acidulés mi-pervers voire parfois inspirés du folklore asiatique - du déjà bien barré combo noise/punk à cordes Blanco Teta cf. ce réjouissant format court féministe, braillard et tourmenté”

→ [REMEZCLA](#) “Within the broad spectrum of South American experimental music, Blanco Teta has been **consistently providing a good injection of noise, twisted jazz and punk**”.

→ [PÁGINA 12](#) (Buenos Aires, Argentina) "**Subir al escenario es un montón**" Entre el ruido y un río de caca, armaron una banda intensa,ailable y vanguardista, y un ciclo y sello trans-feminista.

→ [CHELSEA HOTEL MAG](#) (Buenos Aires, Argentina) «LLEVAMOS DENTRO EL AMOR POR EL RITUAL Y LA YUNTA DE DEFORMES»

→ [DISCOS NUEVOS DE ROCK](#) “Esta vez la atracción la genera el cuerpo humano en su desnudez y hay menos dibujos de lo acostumbrado...”

→ [PÁGINA 12](#) “Un mundo donde se busca deformar las palabras y los **sonidos hasta que carezcan de sentido** y se vuelvan un ruido que sirva de **descarga física y emocional**.”



BLANCO TETA KEXP Session
LIVE from Argentina

Albums

→ [BLANCO TETA](#)
(2017)



→ [INCENDIADA](#)
(2020)



→ [ROMPE PAGA](#)
(2023)



Videoclips

- [Hoy no](#)
- [Merci Bocu](#)
- [Esther](#)
- [Milenial Serenate](#)
- [Yanina](#)

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